

PO, PSO and CO: UNDERGRADUATE COURSE
THE DEPARTMENT of ENGLISH
BIDHAN CHANDRA COLLEGE, ASANSOL

PROGRAMME OUTCOME (PO)

The Honours course for Humanities has been designed to achieve the aim of introducing to students a detailed and more profound understanding of the subjects and how they are read at this level. The course will allow them to learn the skill of analytical reading of a variety of texts. The Honours course expects students to be well versed with the prescribed texts as well as make a detailed study of beyond-the-text materials like essays and scholarly articles on these texts so that a wide range of perspectives can be gained. This helps the students become more and more aware of the socio-cultural-historical-political issues from history and understand their contemporary relevance. More contemporary issues like gender, psychology, social-hierarchies, different cultural implications and the like could be understood from such reading practices. This develops an understanding of human life, relations and society which, in turn, can help students analyse psyches, situations and also develop in them a skill and faculty of mind to act accordingly in the practical situations of life and in dealing human relations. This helps create a solid foundation of knowledge, learning and methods of learning, cultivate a critical faculty. The central skill development that the honours course allows is that of an analytical power as mentioned above.

The Program courses provide students with a solid foundation while also aiming to develop high-level skills of analysis, critical thinking, argumentation and self expression. The program course helps create a background of learning that is helpful for students in furthering their studies and job pursuance.

PROGRAMME SPECIFIC OUTCOME (PSO)

B. A. HONOURS in ENGLISH

- The subject, as it is dealt with today and along with the current trends of syllabi, is valuable and has great utility at multiple levels. The subject evidently focuses on language usage, language construction, appreciation of several concepts and issues expressed through language and the art/skill of expression. This also helps develop the communication skills of the students and their ability to constantly gain an understanding of and appreciate human life, beings, psyche and society, all of which is communicated through language. English being the globally leading language of communication becomes quite a necessity in this respect and thus, learning to appreciate and construct in this language would help students in all their job-oriented endeavours worldwide in this era of globalization.
- A strikingly important aspect of the new directions and visions of the University Board of Studies is that of constant revision of syllabus. This has ensured that interdisciplinary studies and newer fields of studies like media and culture, films, translations studies/skills. These are opening up newer avenues of research and job opportunities beyond Academia. The growing importance of Translation studies/skills in the syllabus makes it evident how new trends of English Literary/cultural studies are shaping up for preparing students for better communication opportunities, better job opportunities in the global market.
- Literary / Cultural studies most importantly help in developing the intellectual acumen, the analytical faculty, the faculty for profound understanding of human life, society, culture and relations. The new methods and perspectives of studying literary and cultural texts are making students aware and think deeply as well as question about the contemporary socio-cultural issues of race, gender, psychology etc. Such issues are excavated from every text in every paper whether it is British literature, American literature, Indian Literature or even the curriculums on *Bhasha* literature. All such topics have great contemporary relevance and are accentuating an all-round development of the reasoning and analytical faculty of the student's mind which is perhaps the most important utility of the subject. Despite the different contexts and cultural representations of each text and area of study, the general human condition, the constant evolution of man and his relationship with his surrounding etc can all be studied from ancient as well as modern texts and their interconnectivity gives deeper perspectives.

- An English literature degree in UG can open up a number of doors. In terms of job opportunities media and publishing can be a good fit for an English literature graduate as they offer a good way to present one's knowledge and skill of the written language.
- These skills will also serve well in advertising and marketing. Teaching is another option because English is considered one of the most important languages from the primary level of education.
- The analytical skills associated with such a degree also apply well to things, such as law, so many students undertake law conversion courses.
- Generally speaking English literature is a degree well respected by potential employers owing to the numerous transferable skills it demonstrates. A strong degree from a good university is a fantastic asset to have in general, not only being a great thing for employers and job prospects but also allowing access to excellent postgraduate schemes or conversion courses.
- Last but not least, English literature can make a good human being who can decide what he should do and what not, who can choose between good and evil and do something to make a better society for our future generations.

B. A. PROGRAM in ENGLISH

- The B.A. program in English Literature provides students with a solid foundation in the history and development of English and American literature, while also aiming to develop high-level skills of analysis, critical thinking, argumentation and self-expression.
- Studies in the department are conducted in English. Through extensive reading and writing, students in our Undergraduate level develop their skills of analysis, interpretation and self-expression.

COURSE OUTCOME (CO)

B. A. HONOURS in ENGLISH

SEMESTER I

Core Course-I BAHENGC 101

- The very first semester aims at preparing the ground for in-depth and analytical study of various literary texts with a corresponding detailed study of the socio-political-cultural background of the respective age. The period of British literature covered in this course is from the Anglo-Saxon age to the Seventeenth Century.
- The Sem-I socio-cultural background study consists of topics from the Old English and Middle English period (Unit-I). Anglo-Saxon poetry, Norman Conquest, Middle English poetry, Chaucer, Renaissance, development of English sonnet and Puritanism.
- These topics are aimed at developing a sense of history and context within which the texts will be placed and analysis will be done.
- Thus Unit-II is a justified continuation of the previous unit as it prescribes some of the classic poems/sonnets of the most celebrated poets of this period. Chaucer's *Prologue*, *The Wife of Bath's Tale*. The old English and modern English studies that these sections allow, develop a sense of language and its evolution.
- The Renaissance poetry, specifically the sonnets of Sidney and Spenser from the collections *Astrophel and Stella* and *Amoretti* respectively are intended to provide a sense of how English /British literature developed from Italian influences like the coming of the sonnet and inculcate a sense of lyricism and poetry early on.
- Metaphysical poetry of Donne and Marvell will impart a sense of metaphysical philosophies, a sense of imagery/conceits etc which is intended to cultivate an analytical faculty and an understanding of academic jargons. Milton's *Paradise Lost* is included in this unit and it is a classic the knowledge of which remains a necessity beyond academia.

- Unit-III contains Rhetoric and Prosody, appreciation of an unseen poem, all of which is aimed at teaching how to scan language/lines of poetry, understand meter. Rhetoric helps develop the skills of oration which will be helpful for students opting for any kind of career after graduation.

Core Course-II BAHENG C 102

- Students will be led to delve deeper in studying the socio-cultural backgrounds of the old/middle English ages.
- Detailed knowledge about the growth of prose, growth of press and the spread of education in the society will be gained from this course.
- A sense of society and the development of Theatre, the various modes of playwriting and of plays/theatrical performances like Revenge, Tragedy, Humour and comedy shall be learnt.
- Bacon's essays remain universal read irrespective of time and discipline and they will serve to teach argumentative, empirical, logical writing in a concrete and terse manner. This shall also cultivate a faculty for rationalising issues and analyse almost every walk of life and society.
- The knowledge of novel, novel writing and reading will be developed and analysing several social issues and themes from reading novels will also be practised.
- An in-depth knowledge of Renaissance, its drama and dramatists, human tragedies and its multiple interpretations and analyses shall be developed from reading Marlowe and the like.

SEMESTER II

Core Course III: BAHENG C 201

- The Semester II Honours programme contains mostly Shakespearean texts like sonnets 73, 130, 154 and the most celebrated plays like *Macbeth* and *Twelfth Night*. The sonnets (also the plays) will give an idea of lyricism and poetry as well as the universally and perennially grave themes of life, love, death, temporariness and

permanence, all of which are profound philosophies that will cultivate practical and philosophical ideas in students.

- The Honours programme encourages reading texts in correspondence with the socio-cultural backgrounds/histories/contexts of the 'Age' to which each text belongs. The Shakespearean texts belong mainly to the era of Renaissance in English, the thoughts and philosophies of which still have sustaining impact on the world and human society and mind.
- This knowledge also helps student comprehend the evolution of cultures and societies along with the evolution of the concepts of Renaissance. This helps frame ideologies according to the current practical situation.
- Students will get a fresh perspective when read in the analytical, cross-referential mode that the Honours programme develops.
- Developing a mature human mind with profound understanding about life, human relations, nexus between society and an individual, philosophical and ideological outlook regarding man's life, death, love, society, humour etc can all be learnt from Shakespeare's writings which are considered to reflect the general human condition and thus their increasing relevance can be felt in the present times, especially times of crisis.
- A background of English studies could be helpful for such jobs which are not directly connected to the stream. Multiple versions and adaptations of Shakespeare's works are being done in movies (like the Bollywood films *Maqbool*, *Haider* etc.) which are also being added in the curriculum and being researched upon.
- Many of the contexts in contemporary texts and films are those of the modern day but Shakespeare's profound understanding of man and his life has given a universal model of which students will have a comprehensive idea.
- These interdisciplinary studies (literature/culture/films) are opening up new avenues for career for the students as well. New studies of these centuries-old texts are also addressing issues of class, gender, psychology etc. and furthering research options and cultivating / garnering the interest of the students.

Core Course IV: BAHENG C 202

- Another important section of this programme includes texts from the Augustan age of British English literature. It includes Alexander Pope's mock-epic poem *The Rape of*

the Lock, Sir Richard Steele's essay "Spectator Club" and Daniel Defoe's world famous novel *Robinson Crusoe*.

- Students will learn about the thoughts and ideologies of the Enlightenment as a movement, a revolution and an age. These are relevant and important aspects of common knowledge even today.
- A classic like *Robinson Crusoe* are often read at the Higher Secondary sections in schools, but their inclusion in the Second semester Honours programme is significant as students who have already read them previously only for textual details and pleasure, will now be understood with newer and deeper perspectives.
- Most often, even in interviews for corporate jobs, an understanding of such classic texts is tested or candidates are quizzed about some such classic literary productions to test their all round knowledge and analytical skills.
- Students will learn about the social cultures and issues like slavery, religion, beginnings of colonization etc. They will also gain detailed knowledge about the rise of the English novel and also about the evolution of the novel form.

SEMESTER III

Core Course-V: BAHENGC301

- The students will learn a great deal about important historical events like the French Revolution and the like from the socio-cultural background study.
- Philosophical and intellectual concepts like Romanticism, Fancy, Imagination, Illusion/Disillusion etc. and their various aspects shall be studied and understood in detail.
- These concepts are helpful in appreciating a lot of things in practical life and develop a critical faculty of mind. Different perspectives regarding Nature, Humanism, human nature, supernaturalism etc shall be formed.
- Reading the most famous poets of all times like Keats, Shelley, Byron et al. and their poetry will equip the students with the most necessary literary knowledge which may

be helpful even for those facing tests for non-academic jobs as these classics are often the subjects of quiz to test an all-round knowledge.

- A deeper sense of writing, reading, critically appreciating poetry and other forms of arts/literature, a sense of lyricism etc. shall be developed through intense perusal of Romantic poetry. Multiple poetic forms like the lyric, ballad, sonnet, ode etc. can be learnt from this curriculum.
- The inclusion of Austen's novel and Lamb's / De Quincy's essays will serve to impart a sense of understanding of human character, nature, human relations and also the art of characterization, understanding human psyche and emotions.
- Learning these will help in the maturation process of the minds that appreciate the realism in these lessons and apply them in their analysis of practical situations, especially those of crisis like the current pandemic/post-pandemic times.

Core Course VI: BAHENG C 302

- The students shall receive deeper insights regarding the major historical and socio-cultural changes as they study in detail major happenings like the Industrial Revolution, Victorianism, Darwinism, Marxist and Utilitarian concepts etc.
- Students shall be aware of the processes that cause complete ideological shifts in the society, massive social changes and therefore changes in ideology or the people's mindset.
- Students shall become aware of one of the greatest historical events, The British Colonization and its gradual downfall and how it affected Britain from the socio-cultural background study.
- How such changes affect art and the art of poetry shall also be learnt.
- How poetry can be a reflection of the society, embody social debates and conflicts or even propagate social change will also be learnt.
- Social Realism, internal nature of man and his psyche/character and profound philosophies of life that hold validity from ages shall all be learnt from the novels of Hardy and Dickens.
- Issues of gender, conservatism, women's problems and suppression etc shall be scrutinized thoroughly.

Core Course VII: BAHENGC 303

- Indian and European classical literatures shall impart knowledge of the ancient texts, concepts, cultures, histories, societies and ideologies.
- Appreciating their relevance and use in contemporary literature and culture shall develop profound knowledge and intellect, a sharp reasoning and analytical faculty.
- Students will be more aware of their native cultures, which they have been acquainted with since childhood but will now gain more academic knowledge.
- These areas of study will propel research interests as they are relatively new additions in the curriculum and thus provide freshness.
- Some mandatory knowledge of European classics shall be gained which may be actually helpful in career oriented studies or job pursuance outside academia.
- Indian theories, concepts, practices, philosophies and visions regarding the fine arts can be understood in greater detail.

SEMESTER IV

Core Course VIII: BAHENGC 401

- Students will yet again acquire deeper knowledge about the most important events of world history like the world wars, the modern and post-modern movements that are very important fields of study in any contemporary discipline.
- Students get interdisciplinary and global perspectives and they learn about most modern concepts like psychology and the workings of the human mind through reading stalwarts like Freud.
- They understand modernist movements that have evolved modern arts and literature which are all relevant in the present times.
- Students will have a mature sense of poetry, modernist poetry to be specific, which embodies the greatest human battles, massive social conflicts and changes; they also learn the new idiom and theory of poetry from the masters like T. S. Eliot and Yeats.

- A completely new take on the novel is the outcome of studying modernist novels and novelists like Woolf and Joyce who are universally read and appreciated as classics.

Core Course IX: BAHENGC 402

- Students will be able to study, in detail and depth, another major branch of literature in English, the Indian literature in English
- Major issues and aspects of the evolution of the native literature and those of the partition, Nationalist movement, women's movements or issues etc.
- Students will have a wider arena of knowledge about the native Indian writers in English expressing their own emotions, conflicts and lives.
- Women's issues, their pain due to suppression and subjugation, their first voices of resistance are all to be comprehended in depth.
- A socio-cultural, historic-political background of India of that time will also be studied as texts reflecting these will be analysed
- Partition, its causes, results, the cultural shifts, dilemmas etc. will be read in detail and how fact and fiction mix in event based or realistic novels will also be studied
- New styles of writing fiction, more Indian themes and styles will emerge for the students to comprehend as more and more globally famous Indian authors are read. Fresh new perspectives and Indian literature going global will inculcate a sense of National pride and open up new avenues for research.

Core Course X: BAHENGC 403

- Popular literature will capture the interests of the students more than ever and more than any area that binds them with the impression of traditional syllabus oriented study
- Popular literature will open up new areas of research and cultivate research experience
- It will acquaint the students with various aspects of global culture, cultural studies and a multiple modes / methods of producing literary-cultural texts

- Students will gain deeper understanding and multiple perspectives on issues like decolonization, de-canonization, popular culture, caste, race, gender etc.
- An all-round knowledge will be gained will shall be helpful for every mode of higher study and job oriented pursuits.

SEMESTER V

Core Course XI: BAHENG C 501

- Students will get the scope of widening their horizon of understanding literature and knowledge about various other kinds of world literatures like European literature
- This knowledge will further help them if they take National level tests on the subject and sometimes even otherwise
- Students will learn about of the universally used and constantly relevant philosophical and intellectual concepts like Absurdism, Realism, Problem play etc.
- Students will acquire detailed knowledge about the socio-cultural backgrounds, movements, historical events related to Europe, European literature, especially European Drama. They will learn about stalwarts like Brecht, Ibsen et al which is an indispensable knowledge for those intending to pursue higher studies within academia or in other fields and also for competitive or job oriented tests.
- Students will understand how the thought, literature, culture of various countries influence those of other countries especially how European thought and literature has made up a canon of British English literature, and thus a world-literature is formed.

Core Course XII: BAHENG C 502

- Students will be gaining profound knowledge about a completely new area like American literature and such expansion of horizon is necessary to keep up with the global trends of literary and cultural study.
- Students will receive multidisciplinary perspectives and research options

- Students will learn more about the sustainably relevant issue of race, gender, slavery etc. through their study of the American context.
- Specific socio-historical issues particular to America will be learnt which amounts to a compulsory knowledge of history. Such topics include The American Dream, The Harlem Renaissance, Slavery, Black women's writing etc.
- American thought, sentiments, their philosophies of life and death shall also develop a new level of critical and analytical faculty in the students.

DSE PAPERS

- A wide range and variety of topics are offered for students to take up as their elective papers. From Ancient literary criticism to English literary criticism, the very native Indian writings by Indian writers, translated texts, all offer immense options to the students to choose from and learn about new issues and perspectives that are socio-culturally relevant.

SEMESTER VI

Core Course XIII: BAHENG 601

- Students will learn about one of the most important areas of study in multiple disciplines, that is, Postcolonial studies/literatures.
- Issues like decolonization, globalization, identity politics, region, race, gender, are all extremely relevant issues in the contemporary socio-cultural scenario and this course will impart detailed and fresh perspectives to students on these issues.
- Also students will develop a faculty for inter-textual and intercultural literary/cultural text reading.
- Issues like human disabilities, parent-children relations, regional culture and struggles etc. will all be comprehended for practical application by students
- Various historic movements and battles like those regarding the Blacks of Africa, decolonization etc. all will be comprehended more critically by students.

Core Course XIV: BHENGC 602

- Students will get deeper, fresh and, multiple insights on the most discussed socio-cultural issue in all discipline in the contemporary times, that is, women's issues from a detailed analytical study of women's writings.
- Students will get to know about the multi-dimensional Feminist theories and issues like evolution and three waves of feminism, confessional writing of women, gender, class, caste and politics of sexuality.
- Profound knowledge and the power of debate and analysis in these areas will help students beyond academia.
- Students will gain knowledge about the various social contexts and conflicts from the past in many cultures and countries. Hence the students will be facilitated by cross-cultural study.
- Students can take up any form of social development work as they will be acquainted with women's problems
- A parallel knowledge about translation and its skills shall also be imparted.

DSE PAPERS

- The 6th semester DSE options yet again offer much wider range of topics that are practically and socially very relevant today in the era of globalization. Literary and cultural theories like Feminism, Marxism, postcolonialism and postmodernism; Autobiographies, films, texts unusual to canonical studies, partition literature, science fiction and detective literature are all offered as elective papers. These will cultivate the enthusiasm of students more than ever for post graduate and research oriented studies, they will be helpful for interdisciplinary work and will open up multiple job opportunities in creative and cultural fields mostly.

CO of B.A.Program

Semester - I

Generic Elective

Course Title : Contemporary India : Women and Empowerment

Unit - I

- **The students will be acquainted with the terms like 'masculinity', 'femininity', 'gender' 'sex', 'LGBT' etc**

Unit - II

- **The students will gain profound knowledge on the movements during the Indian independence period, partition and the social scenario.**

Unit :III

- **The students will get analytical understanding of some poems through which they will be able to understand the dominance of the patriarchal society on women and humanitarian outlook.**

MIL I, AECC-I

Unit - I

- **The students will be familiar with several important themes such as poverty, the condition of women in the society through several famous works by eminent writers.**

Unit - II

- **It will provide an immense help to the students to develop their understanding skills and writing skills.**

Semester - II

English /MIL(AECC-2 Credit)

Unit - I

- ***The students will be provided with moderate level of knowledge regarding poverty stricken condition of 18th century England, Gandhiji's ideology, as well as hints about future prospects.***

Unit - II

- ***The different creative skills of the students will be enhanced and their vocabulary stocks will be upgraded.***

Generic English

GE-2/C-3

Unit - I

- ***The students will get to know about several Indian writers who wrote candidly about society, male dominance, the position of women after post Independence era.***

Unit - II

- ***The students will be given pros and con analysis of a work which will teach them moral lesson to become a good human being.***

Semester - III

Generic Elective

Unit - I

- *The students will be familiar with several terms like Gender, Sex, LGBT, Feminism, Subaltern, Androgyny etc.*

Unit - II

- *The students will come to know about those Indian writers who wrote, basing on historical facts as well as about the movements that took place in England regarding female rights.*

Sec - I

Option - I

Unit - I

- *The students will develop their writing skills.*

Unit - II

- *The students will demonstrate their creativity and their grasp on language.*

Option - II

Unit - I

- *The students will come to know about several basic concepts related to translation.*

Unit - II

- *The students will be acquainted with several famous works of translation of some famous writers.*

Semester - IV

Generic Elective

Option - I

Unit - I

- *The students will be given thorough knowledge of spirituality, human resources and the inner workings of mind through several famous works.*

Unit - II

- *The students will be acquainted with some short stories that will provide them understanding of social reality, humanitarian outlook, moral lessons.*

Option - II

Unit - I

- *The reasoning ability of the students will be increased.*

Unit - II

- *The main focus will be the development of the creative skills of the students.*

SEC - II

Option - I

Unit - I

- ***Communicative and grammatical skills of the students will be enhanced.***

Unit - II

- ***The creative and analytical skills of the students will be developed.***

Option - II

Unit - I

- ***The demonstrative and writing skills of the students will be given a major focus here.***

Unit - II

- ***The creativity level and the understanding level of the students will be enhanced.***